

L. E. Fletcher Technical Community College

ENGL 1020 – English Composition II, 3 credit hours

Course Description

Builds on the skills acquired in English 1010 and teaches students to write argumentatively and in response to literature. Further development of expository writing and critical thinking, rhetorical strategies, with an introduction to research and the literary genres. Places emphasis on reading and writing. The formal term paper is the focus of course requirements.

Specific Course Objectives

- A. To expand writing skills from the simple expository assignments of English 1010 (1015) to the more demanding argumentative essays requiring independent thought, critical thinking, and application skills.
- B. To introduce methods of critical analysis and argument for the development of analytical and argumentative skills.
- C. To teach methods of research and writing of the research paper.
- D. To continue to develop mechanical competence, concentrating on improving diction, sentence variety, style, and other advanced strategies of effective writing.
- E. To encourage the use of independent, outside research and reading to support ideas.
- F. To introduce students to literature for the purpose of appreciation.
- G. To encourage an awareness of cultural diversity and an examination of issues concerning personal values, ethics, and social awareness.

Course Materials

Textbooks: Allyn and Bacon Guide to Writing, 4th edition
The Little, Brown Handbook, 9th edition
To Kill a Mockingbird, novel by Harper Lee

Supplies: 1 pocket folder, no design and no clip, only pockets
1 new disk
1 pack loose leaf paper, college ruled
1 notebook or binder, preferably a binder with loose leaf paper

Shared Writing and Collaboration

This course is intended to help you become a better writer. Some of your written work will be read and critiqued by other students during the semester. Peer response and criticism are very important parts of becoming a better writer. Seeing what others are writing will also improve your own writing. You must be willing to work with others in this class and to accept suggestions and constructive criticism from others.

Computer Work

All of your essays will be typed on the computers in the classroom in the presence of the instructor. You will not be allowed to bring your essays home for revision. If you need assistance in Word Processing, you must seek it on your own.

Blackboard

You will be required to log onto Blackboard. Grades will be posted periodically, and assignments will be given periodically for which you will be responsible.

Course Requirements

You will be assigned approximately 4-5 essays, some longer than others with a length of 750-1000 words. You will be quizzed on every reading assignment, and the point value of the quizzes will vary. You will also be expected to write several journals worth ten points each. A research paper is required, and the minimum length is 1,200 words.

Manuscript Requirements

Essays will vary in length. All essays must be typed, double-spaced, in correct manuscript form, with proper heading and title. All papers should include the following information on the first 4 lines of the first page, starting at the left margin. Incorrect or missing headings will mean a 5-point deduction in your grade for that essay. All essays require a title, which should be centered on the line following the heading. Titles should not be underline or in quotations.

Name (last, first)

Section number (ENGL 1020)

Essay number and description (Essay 1—Personal Experience)

Date of final draft

Make-Up Policy

Make-up policy for papers and tests: **You must complete the assigned paper within two school days under the instructor's supervision.**

Homework assignments: You must return to the following class with the assigned homework completed. It is your responsibility to show your work to the instructor.

Late homework will not be accepted.

Homework Assignments

Quizzes will be given on all reading assignments. All journals will be graded and will be worth 10 points. (Journals may be hand-written if you do not have access to a computer at home.)

Grading Scale

90-100=A

80-89=B

70-79=C

60-69=D

below 60=F

Attendance Policy

Regular class attendance is crucial to the successful completion of English 1020. No more than 6 (MWF) or 4 (T/TH) absences will be accepted except for grave and unusual circumstances.

On the 7th or 5th absence, the student may be dropped from the class with an F, at the discretion of the instructor. If extenuating circumstances cause you to miss several classes, you must contact me immediately to explain the situation. Completion of each day's assignment is also

crucial to completing this course. **Doctor's excuses do not excuse you from missing a class.**
An absence is an absence!

Evaluation

Each essay will be graded on content, clarity of ideas, variety of sentences, use of transition, and specified goals. Your goal is to incorporate into each essay five basic writing skills: focus, Development, Organization, Style, and Mechanics/Grammar.

Grading: (All grades will be recorded numerically.)

4-5 essays--100 points each

5 journals—10 points each

research paper—225 points

quizzes on reading assignments—vary in points

test on novel—100 points

Academic Honesty

Plagiarism, cheating, and other forms of academic dishonesty are prohibited. Any work submitted that is not the student's own will receive a grade of F. The only pre-written work that may be used for in-class essays is the material that has been approved by the instructor. With repeated offenses, you may also be subject to disciplinary action and penalties detailed in the Code of Student Conduct, as well as an F in this course.

Students with Disabilities

FTCC complies with Section 504 and the Americans with Disabilities Act. Students with disabilities who seek accommodations must make their requests known by contacting the Disabilities Coordinator (Mr. Bilello in Student Services) at the beginning of each semester. If a disability is identified later in the semester, a non-retroactive accommodation plan will be developed.

Classroom Policies

1. Tardiness will be documented. Three tardies will result in a recorded absence.
2. Any student sleeping during class or engaged in activities other than the task at hand will be asked to leave.
3. Beepers, cell phones, and headphones must be turned off and not visible during class.
4. You are expected to treat other members of the class with courtesy and respect. Anyone showing disrespect or lack of courtesy to the instructor or others will be dismissed from the class. Repeated offenses are grounds for dismissal from the course with an F.
5. Students are expected to refrain from carrying on conversations with other students except during small-group discussions.
6. Students are not allowed to eat or drink during class time, with the exception of water from a container.

Week 1

- Diagnostic essay
- Class policies
- Grammar reminders
- Assign novel

Week 2

- Journal #1 due
- Literature assignments
- Writing techniques—assign Essay #1

Week 3

- Complete Essay #1

Week 4

- Essay #2 introduced
- Journal #2 due
- Writing techniques

Week 5

- Complete Essay #2
- Test on the novel—Tuesday and Wednesday
- Library Assignment—Research paper

Week 6

- Journal #3 due
- In library all week

Week 7

- Literature assignments
- Journal #4 due
- Reading assignments for mid-term exam given
- Work on the research paper

Week 8

- Mid-term essay exam

Week 9

- Essay #3 introduced
- Literature assignments

Week 10

- Journal #5 due
- Complete Essay #3

Week 11

- Literature assignments
- Research paper due
- Essay #4 introduced

Week 12

- Complete Essay #4
- Literature assignments

Week 13

- Literature assignments

Week 14

- Literature assignments

Week 15

- Prepare for Final exam/essay

Week 16

- Final exam/essay

Literature (possible selections)**Short Stories**

“The Story of an Hour,” Kate Chopin

“Desiree’s Baby,” Kate Chopin

“A Worn Path,” Eudora Welty

“A Good Man is Hard to Find,” Flannery O’Connor

“A Rose for Emily,” William Faulkner

Poetry

“Harlem,” Langston Hughes

“The Weary Blues,” Langston Hughes

“The South,” Langston Hughes

“I Ask My Mother to Sing,” Li-Young Lee

“The Spring and the Fall,” Edna St. Vincent Millay
“Sympathy,” Paul Laurence Dunbar
“God Bless the Child,” Billie Holiday
“Born in the USA,” Bruce Springsteen
“My Last Duchess,” Robert Browning
“To the Virgins, to Make Much of Time,” Robert Herrick
“Ozymandias,” Percy Bysshe Shelley
“To His Coy Mistress,” Andrew Marvel
“Holy Sonnet XIV,” (“Batter My Heart”) John Donne
“When I Consider How My Light is Spent,” John Milton
“Do Not Go Gentle Into That Good Night,” Dylan Thomas
“Ah, Are You Digging on My Grave,” Thomas Hardy
“To an Athlete Dying Young,” A. E. Housman
“Because I Could Not Stop For Death,” Emily Dickinson
“Mending Wall,” Robert Frost
“I Wandered Lonely As a Cloud,” William Wordsworth

Drama

Oedipus the King, Sophocles

or

The Death of a Salesman, Arthur Miller

Novel

To Kill a Mockingbird, Harper Lee

ENGLISH 1010 AND 1020 ESSAY GRADING GUIDELINES

Organization/Content (70% of essay grade)

<u>Error</u>	<u>Points Deducted</u>	<u>Maximum Deducted</u>
Missing paragraph	25	100
Missing title	10	10
Missing thesis	15	15
Missing topic sentence	5	15
Missing transitions	1	5
Lack of development	10	30
Paragraph lacks main idea	10	30
Lack of sentence variety	5	10
Weak lead	5	5
Weak thesis	5	5
Weak title	5	5
Faulty argument	5	15
Paragraph lacks unity	5	15
Format	1	10
TOTAL		100

Grammar (30% of essay grade)

<u>Error</u>	<u>Points Deducted</u>	<u>Maximum deducted</u>
Fragments	10	30
Run-ons	10	30
Subject-verb agreement	10	30
Mixed construction	5	15
Tense shift	5	15
Verb form	5	15
Pronoun-antecedent agreement	5	10
Pronoun case	5	10
Adjective/Adverb	1	5
Spelling/Usage	1	10
Minor comma errors	1 per 5 errors	5
Other minor errors	1	15
Awkward construction	varies 2-5	10
Dangling modifier	1	10
Misused quotation marks	1	5
TOTAL		30